

Standard tuning

$\text{♩} = 100$

F#m9(no5)

G# \emptyset add11

C#m7add13

jz. guit.

The first section shows three chords: F#m9(no5) (1st position), G#∅add11 (2nd position), and C#m7add13 (3rd position). The tablature uses standard notation with six strings (T, A, E, B, G, D) and fret numbers. The first chord has notes at 9, 7, 9, 9, 9, 9. The second has notes at 9, 7, 9, 9, 9, 9. The third has notes at 9, 11, 9, 9, 9, 9. Fingerings are indicated by small black rectangles under the strings.

Bm9(no5)

C# \emptyset add11

F#m7add13

Em9(no5)

F# \emptyset add11

Bm7add13

The second section continues with Bm9(no5) (4th position), C#∅add11 (5th position), and F#m7add13 (6th position). The tablature shows notes at 9, 7, 9, 9, 9, 9; 9, 8, 9, 9, 9, 9; and 7, 9, 7, 9, 9, 9 respectively. The third section starts with Em9(no5) (7th position), F#∅add11 (8th position), and Bm7add13 (9th position). The tablature shows notes at 9, 8, 9, 9, 9, 9; 9, 10, 9, 10, 9, 10; and 7, 6, 7, 6, 7, 6 respectively. Fingerings are indicated by small black rectangles under the strings.